

## Why learn Klezmer?

- Discover an exciting folk tradition
- Learn how to pick up and play melodies by ear
- Learn to improvise
- Explore the music, dance, rhythms and style of a traditional and rich musical culture which has migrated across Europe.

## Who are the workshops for?

We offer workshops to musicians of all ages and backgrounds. We recommend a minimum playing standard of Grade 3 on your instrument.

You will learn:

repertoire, technique, interpretation and style - celebratory and soulful melodies selected from 500 years of Eastern European Jewish music. Discover:

- The fun of playing in a klezmer ensemble
- How to play by ear
- The history and background of this vibrant tradition
- How to find your dancing feet and understand how to make others want to dance too.



## Location

Workshops can be arranged wherever you can gather a group of musicians together! We regularly facilitate events in schools, community centres, music colleges, synagogues, churches, hospitals, adult learning colleges and private homes.

Workshops can be part of an ongoing programme or a special function. Any event can also be combined with a performance and Yiddish dance leading.

## Cost

Prices vary according to length of workshop and number of teachers.

For more information please contact:

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Or visit the JMI website

**[www.jmi.org.uk](http://www.jmi.org.uk)**

# Klezmer Workshops



The Jewish Music Institute offers workshops in Klezmer music, the traditional Jewish music from Eastern Europe

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## What is Klezmer?

Klezmer is the term used for traditional Jewish music of Eastern Europe in past centuries.

The term 'klezmer' comes from the Hebrew words 'klei' meaning 'vessel' and 'zemer' meaning 'song' - literally meaning 'instrument of song' and is the Yiddish word for 'musician'.

Today klezmer music is enjoying huge popularity worldwide. This toe-tapping Eastern European party music, imbued with Jewish tonalities and spirituality, resonates with people young and old from a wide variety of backgrounds.

Typical instrumentation includes violins, accordions, clarinets, double bass, percussion, tsimbl, trumpets and tubas. However, klezmer music is accessible to all instruments from cellos to xylophones.



Traditional Eastern European Klezmer Band

## Workshop Facilitators

The workshop leaders are some of the hottest talent in the British klezmer music scene. The Jewish Music Institute has a team of experienced teachers, instrumentalists and dancers from across the UK that are experts in the repertoire and style. We also regularly feature international guest artists.



She'koyokh Klezmer Ensemble at Waterloo

## Programming your workshop

Workshop programmes can vary from very hands-on learning to more lecture or performance-based sessions. Previous workshops have featured:

- one-off sessions of up to 2 hours
- regular weekly sessions
- ensemble coaching
- ongoing programming over the course of a term or a half term
- weekends / one-day courses
- lectures and performances
- 'Hopkeles' – Yiddish dance calling with live klezmer (good for a fundraising event as an alternative to a barn dance or supper quiz).

## Klezmer and the National Curriculum



How does learning klezmer connect with the National Curriculum? It develops:

- Performing skills - controlling sounds through singing and playing
- Composing skills - creating and developing musical ideas
- Appraising skills - responding and reviewing
- Listening, applying knowledge and understanding.

## More from JMI?

The world of Jewish music is vast and diverse, see the website [www.jmi.org.uk](http://www.jmi.org.uk) for what else JMI has on offer in evening classes and summer programmes at the School of Oriental and African Studies in central London in:

- Klezmer music
- Yiddish song and dance
- A history of Jewish music
- Cantorial music.

JMI can also arrange musicians in residence programmes for schools and other organizations

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