



Musical Dialogues

British and Israeli Music on the Southbank

Sunday 30 November 2008, 11am – 10pm

Patron of the Day
Sir Peter Maxwell Davies
Master of the Queen's Music

British musicians with outstanding Israeli soloists
Sharon Rostorf-Zamir soprano, **Rivka Golani** viola and **Taiseer Elias** oud

Drop in or stay all day for 'Meet the Composer: Tzvi Avni'; the Queen Elizabeth Hall debut of the Eden Sinfonia and their award-winning young Israeli conductor, **Daniel Cohen**; a chamber concert; a talk; a film and foyer events celebrating the connections and contrasts between Israeli and British music.

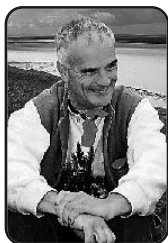
Presented by the
Jewish Music Institute, SOAS University of London
together with the
Jerusalem Academy of Music and Dance

Daniel Cohen
Photographer: Tom Fecht

QUEEN ELIZABETH HALL

**SOUTHBANK
CENTRE**

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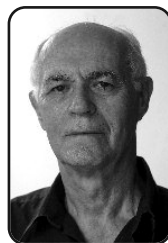


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Patron of the Day: Sir Peter Maxwell Davies
Honouree: Israeli Composer, Tzvi Avni



Tzvi Avni

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11.00am – 12.30pm	ILLUSTRATED TALK: Malcolm Miller on the connections and contrasts between Israeli and British Music. Level 5 Function Room at Royal Festival Hall
1.30pm – 3.00pm Purcell Room at Queen Elizabeth Hall	MEET THE COMPOSER Humphrey Burton interviews Tzvi Avni with live performances of Avni works: Paths of Time String Quartet No 3 (2003) Brodowski Quartet, Trinity College of Music Mirage for Piano Trio, double-bass, percussion (2004) Thallein Ensemble, Birmingham Conservatoire Saxophone Quartet (revised 2008) Sirocco Saxophone Quartet, Royal College of Music
3.00pm The Front Room at Queen Elizabeth Hall	FOYER MUSIC: New Noise jazz and improvisation group, Brunel University
4.00pm – 6.15pm Purcell Room at Queen Elizabeth Hall	CHAMBER CONCERT Ralph Vaughan Williams Concerto in D minor 'Concerto Academico' (1924-25) Yehudi Menuhin School Orchestra, Malcolm Singer, conductor, Ben Baker, violin Tzvi Avni Summer Strings – String Quartet No 1 (1962), Yehudi Menuhin School Lior Navok Saxophone Quartet (1999) Sirocco Saxophone Quartet, Royal College of Music Oliver Kentish Prelude and Fugue for 10 Violas (2005) led by Rivka Golani Joe Cutler Clarinet Trio, Bartlebooth (2004), Thallein Ensemble, Birmingham Conservatoire Israeli works by: Litsa Tunnah violin, Amit Yahar piano, Alicja Smeitana violin, 3 winners of The Spiro Ark Israeli Music Competition Thomas Adès The Origin of the Harp (1994), Thallein Ensemble, Birmingham Conservatoire, Daniele Rosina, conductor
6.30pm The Front Room at Queen Elizabeth Hall	FOYER MUSIC: Hadar Manor songs from Israeli busker based in London – winner of the title 'Queen of the Underground'
7.45pm Queen Elizabeth Hall	SYMPHONY CONCERT Noam Sheriff Concerto for Viola, Yehudi Menuhin School Orchestra, Malcolm Singer, conductor, Rivka Golani, viola Tzvi Avni 'If This is a Man' (1998) Eden Sinfonia, Daniel Cohen, conductor, Sharon Rostorf-Zamir, soprano Peter Maxwell Davies An Orkney Wedding with Sunrise (1985) Eden Sinfonia, Daniel Cohen, conductor Paul Ben-Haim The Sweet Psalmist of Israel (1957) (Premiere of this version) Eden Sinfonia, Daniel Cohen, conductor, Taiseer Elias, oud
8.00pm Purcell Room at Queen Elizabeth Hall	FILM: The Band's Visit the humorous and poignant story of the visit of an Egyptian band to Israel

Part of a 15-day Festival in the UK with lectures, workshops, masterclasses and performances in Birmingham, Cambridge, Weybridge and several venues and music colleges in and around London. See www.jmi.org.uk Supported by BI Arts.

Presented by the

Jewish Music Institute Forum for Israeli Music, Director Malcolm Miller together with the **Jerusalem Academy of Music and Dance** President Ilan Schul

Artistic Advisor Michael Wolpe JMI Visiting Composer from Israel and Head of Composition at the Jerusalem Academy

Queen Elizabeth Hall concert: £22.50, £17.50, £12.50

Purcell Room concerts: £12.50, £8.50

20% DISCOUNT WHEN BOOKING 3 CONCERTS

Purcell Room Film: £10

Talk: £2

Tickets: 0871 663 2500 www.southbankcentre.co.uk

