

The Impact of Nazism on Musical Development in the 20th Century

Senate House, University of London Malet Street, London Tuesday 8 – Friday 11 April 2008

Draft Programme

Tuesday 8 April

- 14.00 – 14.30 Registration and coffee/tea Room N336
- 14.30 – 15.00 Session 1: Welcome and Archives Room N336
Welcome and opening remarks
Chair: Geraldine Auerbach MBE Director JMI
Leopold de Rothschild CBE Joint President, Jewish Music Institute (JMI),
Professor Katharine Ellis (Royal Holloway University of London and
Institute of Musical Research). **Dr Johannes Wimmer** Director of the
Austrian Cultural Forum and a **Representative** from the German Embassy.
- 15.00 – 16.30 **Presentations by Libraries and Institutions**
Chair: Michael Haas.
Housing archives of composers affected by Nazi policies including
Volker Ahmels Konservatorium Schwerin
David Bloch Terezín Music Memorial Project. Archive, Tel Aviv
Richard Chesser (tbc): The British Library
Susanna Eschwé The Archive of the Music University, Vienna
Gila Flam Director, Music Jewish National and University Library, Hebrew
University, Jerusalem
Primavera Driessen Gruber Orpheus Trust, Vienna and
Akademie der Künste Musikarchiv, Berlin
Antje Kalcher Dipl. Archivarin, Universität der Künste, Berlin
Bret Werb US Holocaust Memorial Museum
- 16.30 – 17.00 **Tea/coffee** Room N336
- 17.00 – 18.30 Session 2: Families Room N336
Interviews with the families
Chair: Daniel Snowman: Author of Hitler's Émigrés
of composers and musicians affected by Nazi Policies including
Eva Fox Gál, Tanya Tintner, Andrea Rauter, Julia Seiber Boyd
- 18.30 – 20.00 Wine Reception – Room N336

Wednesday 9 April

- 10.00 – 10.30 **Coffee/tea** and late registration Room N336
- 10.30 – 11.00 **Conference Introduction** Room N336
Michael Haas and Erik Levi - Conference Academic Convenors
- 11.05 – 11.35 Session 3: Before Hitler Room N336
Chair: Erik Levi, Reader, Royal Holloway University of London
Gerold Gruber (University of Vienna), The Pianist as Composer – Artur
Schnabel's Compositions

Conference Music, Oppression and Exile: London 8 – 11 April 2008 as at 20/03/2008

11.40 – 12.10 **James Deaville** (Carleton University, Ottawa), Jón Leifs and the Third Reich: The Making and Unmaking of an ‘Aryan’ Composer?

12.15– 12.45 **Francesco Parrino** (Royal Holloway University of London), D’Annunzio, Casella and the D’Annunzio, Casella and the Italian premiere of *Pierrot Lunaire*

12.45 – 14.00 **Lunch** NG14

13.20 – 13.50 Lunchtime presentation with film on the International Competition **Ostracized Music 2008** by Volker Ahmels, Director of the Konservatorium Schwerin

14.00 – 15.00 Session 4: Internal Exile Room N336
Chair: Michael Haas **Keynote Address: Albrecht Dümling** (Berlin), What is Internal Exile in Music? The Cases of Walter Braunfels, Heinz Tiessen, Eduard Erdmann and Philipp Jarnach

15.10 – 16.20 Parallel sessions 2 x 30 mins

<p><u>Session 5: Jüdische Kulturbund</u> Room N336 Chair: Lord Moser Lily E Hirsch (Cleveland State University), The Jewish Culture League and ‘Jewish Music’ in Nazi Germany Judith Cohen (Tel Aviv University), ‘Bach into the Synagogue’: Kurt Singer’s Ideas on a Reform of Synagogue Music</p>	<p><u>Session 6: Exile</u> Room NG16 Chair: Peter Tregear Philip Graydon (Dublin Institute of Technology Conservatory of Music and Drama), The Exile’s Tale: Walter Braunfels’s <i>Verkündigung</i> (1935) Frank Harders (Berlin), Poland Abroad</p>
---	--

16.20 – 16.50 **Tea/coffee** Room NG14

16.50 – 18.00 Parallel sessions 2 x 30 mins

<p><u>Session 7: Exile in Britain</u> Room N336 Chair: Lloyd Moore Malcolm Miller (Open University), Music as Memory: Emigré Composers in Britain and their Wartime Experiences Suzanne Snizek (University of British Columbia), Musical Life in the Internment Camps of Huyton and Douglas, Isle of Ma</p>	<p><u>Session 8: Representations of Jewish Music</u> Room NG16 Chair: Peter Tregear Joshua Walden (Wolfson College, Oxford), Ethnography and Nostalgia. Changing Musical Representations of Jewish Culture across Time and Diaspora Yelena Irzabekova (Berlin), Yiddish Music Culture before the Second World War</p>
--	--

18.30 – 20.15 Session 9: Film *We Want the Light*, **Chair: Malcolm Miller** Room N336
Christopher Nupen will introduce his film which seeks to understand the meaning of music in human experience through the prism of its role in relationships between Jews and Germans.

Thursday 10 April

9.30-11.10 Parallel sessions 3 x 30 mins

<p><u>Session 10: Terezín</u> Room N336 Chair: Simon Broughton</p> <p>Christiane Heine (University of Granada) The String Quartets from 1940/1 of Gideon Klein and Emil František Burian in the Context of the Evolution of the Genre in the Czechoslovakian Republic</p> <p>Kristof Boucquet (University of Leuven), 'Die Metamorphosen der Individualität in verschiedenen Erdenleben' – The Transformation of Viktor Ullmann's Compositional Language</p> <p>Michael Beckerman (University of New York) Form and Oppression in Some Terezín Works</p>	<p><u>Session 11: Hungary-Poland</u> Room NG16 Chair: Martin Anderson</p> <p>Agnes Kory (London), Hungarian Jewish Composers who Perished in the Holocaust</p> <p>Christian Heindl (Vienna), Iván Eroed – Emigration from Communist Hungary in 1956</p> <p>Katarzyna Naliwajek (University of Warsaw), Nazi Censorship in Music. Warsaw 1941</p>
--	--

11.10 – 11.35 **Coffee/tea** Room NG14

11.35- 12.45 Parallel sessions 2 x 30 mins

<p><u>Session 12: Terezín and Czechoslovakia</u> Room N336 Chair: Betty Collick</p> <p>Deborah Netanel (Miami University, Ohio), The Legacy of Erwin Schulhoff</p> <p>Lenka Lichtenberg (Toronto) Through my mother's eyes : Personal stories about Terezín's major musical personalities</p>	<p><u>Session 13: Poland</u> Room NG16 Chair: Martin Anderson</p> <p>Bogumila Mika (University of Silesia), 'Polish refugees' – Some Stories of Polish Musicians Living under Nazism during the Second World War</p> <p>Barbara Milewski (Swarthmore College, USA) More Music for the Kinohalle! Jozef Kropinski's Compositions from Buchenwald</p>
--	--

12.45 – 14.00 **Lunch:** Room NG14

12.55 – 14.30 **Lunchtime film showing** Room N336
Chair: Geraldine Auerbach
Simon Broughton introduces his film: *The Music of Terezín*.
A BBC/Czech TV co-production 1993

14.00 – 15.35 Parallel sessions 3 x 30 mins

<p>Room N336 Continuation of lunchtime showing Simon Broughton Film <i>The Music of Terezín</i></p> <p><u>Session 14: After Hitler I: Survivors</u> Room N336</p> <p>Chair: Clive Marks</p> <p>Shirli Gilbert (University of Southampton), ‘S’vet geshen’ (It will happen): Zionist songs amongst Jewish Holocaust survivors</p> <p>Gila Flam (Hebrew University of Jerusalem), The Fate of Yiddish Song Post-Nazism</p>	<p><u>Session 15: Franco's Spain</u> Room NG 16</p> <p>Chair: Erik Levi</p> <p>Francisco Parralejo Masa (University of Salamanca), Anti-Semitism, Nazism and Music during the Spanish Second Republic (1931-1936)</p> <p>Gemma Perez Zalduondo (University of Granada), Third Reich Music Policy as a Model for the First Part of Franco’s Regime (1939-1943)</p> <p>Eva Moreda-Rodriguez (Royal Holloway University of London), Hispanic-German Music Festivals during the Second World</p>
--	--

15.35 – 16.00 **Tea/coffee** Room NG14

16.00 – 17.00 Session 16: after Hitler 2 Where shall I go? Room N336

Chair: Michael Haas

Keynote Address: Brett Werb (United States Holocaust Memorial Museum, Washington DC),

‘Where Shall I Go?: The Music of Jewish Displaced Persons

Session 16A: London Room N336

Chair: Amaury de Closel

17.10 – 17.40 **Brian Thompson** (Chinese University of Hong Kong), Artur Schnabel in London (1925-1933)

17.45 – 18.15 **Florian Scheduling** (Royal Holloway University of London), The Silence of the Avant-Garde: Musical Emigré Culture in London, 1933-1945

18.45 – 20.00 Session 16B: Plenary Session: Chair Shirli Gilbert

Music during the Holocaust: Preview of the forthcoming website ‘Music During the Holocaust’ <http://holocaustmusic.ort.orgf> by **Clive Marks** OBE (to which many of the conference delegates have contributed) followed by discussion. Panel to include **Simon Broughton, Brett Werb, Gila Flam, Michael Beckermann**

20.30 Optional **Conference Dinner** Paradiso – Store Street

Friday 11 April Session 17: Exile in the USA I Room N336

Chair: Michael Haas

- 9.30 – 10.00 **Ben Winters** (City University, UK), Swearing an Oath: Korngold, Film, and the Sound of Resistance
- 10.05 – 10.35 **Juliane Brand** (California), Karl Weigl’s Final Years, 1938-1949: A Story of Perseverance
- 10.45 – 11.15 **Melina Gehring** (University of Hamburg), Indebted to Hitler? – Alfred Einstein’s American Exile
- 11.15 – 11.45 **Coffee/tea** Room NG14
- 11.45 – 12.55 Parallel sessions 2 x 30 mins

<p><u>Session 18: Exile in the USA II</u> Room N336 Chair: Michael Haas</p> <p>James Parsons (Missouri State University), Hanns Eisler’s <i>Hollywood Liederbuch</i> and ‘the new stuff of life’</p> <p>Anna Strutz (University of Vienna), The Impact of Cultural Transfer – Black Mountain College, North Carolina</p>	<p><u>Session 19: Exile in the USA III</u> Room NG16 Chair: Albrecht Dümling</p> <p>Barbara Barry (Lynn University, Florida), ‘A Survivor from Warsaw’: The Broken Reflection in Adorno’s Mirror</p> <p>Magnar Breivik (University of Trondheim), From Surabaya to Ellis Island: On Two Versions of Kurt Weill’s <i>Surabaya-Johnny</i></p>
--	---

12.55 – 14.00 **Lunch** Room NG14

14.00 – 15.00 Session 20: Exile in Palestine Room N336

Chair: Erik Levi

Keynote Address: Jehoash Hirshberg (Hebrew University, Jerusalem), Nazism as the Principal Catalyst for the Creation of Musical Life in the Jewish Community of Palestine 1933-1945

Session 21: After Hitler I Room N336

Chair: Philippe Olivier

- 15.15 – 15.45 **Lauren Freede** (University of Edinburgh), Personal Recollections and Professional Tensions: Autobiographical Responses to the Redevelopment of Musical Life in Germany and Austria after Hitler
- 15.50 – 16.20 **Barry Salmon** (The New School, New York), Trauma to Trauma Drama: Representations of Holocaust in Music and Moving Image
- 16.20 – 16.45 **Tea/coffee** Room NG14

- 16.45 – 17.15 Session 22: After Hitler II Room N336
Chair: Erik Levi
- Roger Allen** (University of Oxford), ‘Tonality is not the Past but the Future’: Wilhelm Furtwängler’s Second Symphony
- 17.20 – 17.50 **Emile Wennekes** (Utrecht University), ‘Some of the Jewish musicians are back at their desks’. A Case Study in the Remigration of European Musicians after World War II
- 17.55 – 18.25 **Sophie Fetthauer** (University of Hamburg), The *Lexicon verfolgter Musiker und Musikerinnen der NS-Zeit* (Biographical Dictionary of Persecuted Musicians 1933-1945)
- 18.45 – 20.00 **Final Discussion:** Recovering the repertory Room N336
Co-Chairs Michael Haas, Erik Levi Panel to include: **Albrecht Dümling, Jehoash Hirshberg, Peter Tregear, Amaury de Closel, Brett Werb**

This conference is supported by the Judy Appleman Foundation, Yaacov Kotliki of Visonic Group, Clive Marks, the Austrian Cultural Forum and the German Embassy.