JMI Jewish Song School 2007/8

Taster Concert and Sing-along

Tuesday 4 September 7.00pm - 9.00pm, Room G2 SOAS

Hilda Bronstein, Yiddish singer (left)
Monica Acosta, Sephardi singer (right)

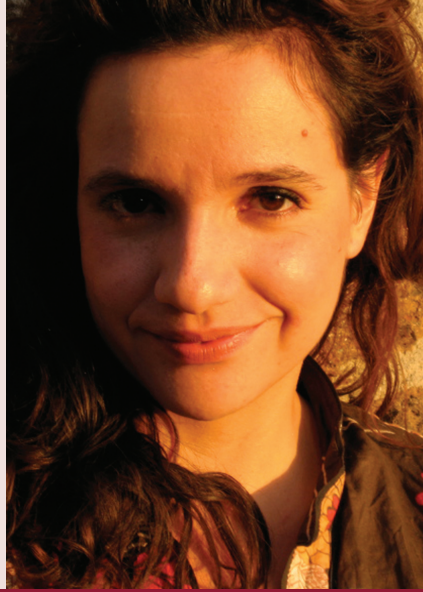
Get a flavour of Song School and join in singing gems of traditional and contemporary Ladino and Yiddish song - song-sheets will be provided
£5 (refundable to those who join the Song School)

Song School term dates

Thursday evenings 7.00pm - 9.00pm, at SOAS

Autumn Term: 11 October - 13 December 2007 (10 classes) ***Yiddish & Ladino***
Spring Term: 03 January - 14 March 2008 (10 classes) ***Yiddish & Ladino***
Summer Term: 27 March - 22 May 2008 (8 classes) ***Hebrew & Judeo Arabic***

Fees £15 per class. Discounts for pre-payment and for students
Registration form on the Website **www.jmi.org.uk**
Enquire about JMI Song School also at other centres



SOAS University of London

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jmi SOAS

Hilda Bronstein, the daughter of Polish-Jewish immigrants, fell in love with the Yiddish language at an early age, and learned to sing Yiddish songs when she visited the Yiddish Theatre as a child. She trained as a singer at the Royal College of Music, later took a doctorate and recently retired as a lecturer in English Literature. In 2003, she discovered that, while she had been otherwise involved, there had been a huge revival of interest in Yiddish music and language. She therefore decided to return to her long-forgotten first love and very soon, found herself in demand as a singer and teacher of Yiddish Song. She has now performed at a number of venues in and around London and has also attracted much interest in the Yiddish language through talks illustrated in song. She is the current Director of the JMI's Jewish Song School and her first CD of Yiddish Songs was released internationally in February 2007.

To book these artists, or others performing Jewish music of all kinds, contact the Jewish Music Institute
P O Box 232, Harrow, Middlesex, HA1 2NN
Tel 020 8909 2445 e-mail jewishmusic@jmi.org.uk
Website www.jmi.org.uk

JMI - the driving force for Jewish music in the UK

informing, teaching, performing, inspiring

The Jewish Music Institute (JMI) encompasses the music of the Jewish people wherever they are and wherever they have been. Based at SOAS, University of London, it provides comprehensive resources for study, research, training and performance at all levels from primary school to post-graduate.

It deals with Jewish music in all its diversity from the home to the synagogue and from the wedding canopy to the concert stage. It is a platform for new creativity drawing upon an ancient tradition and brings this into mainstream British cultural life. JMI strives to preserve and develop the Jewish musical heritage and to continue dialogue and exchange with many cultures for the benefit of present and future generations.

Joint-Presidents: **Lady Solti, Leopold de Rothschild CBE**
Vice Presidents: **Lady Lipworth, Jonathon Lyons, David and Tanya Josefowitz**
Vice Presidents Yiddish Section: **Michael Grade CBE, Lord Janner QC**
President Suppressed Music: **Sir Simon Rattle**
Chairman: **Walter Goldsmith FCA CCIM FRSA**
Director: **Geraldine Auerbach MBE**
Head of Communications: **Dr Laoise Davidson**
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Tel 020 8909 2445 e-mail jewishmusic@jmi.org.uk

www.jmi.org.uk

Monica Acosta is a versatile singer and has sung for opera companies (ENO Baylis program, European Chamber Opera) choruses, vocal ensembles and has been a member of contemporary classical groups and Latin and Hispanic folk groups. She completed a Masters Degree in Contemporary Vocal Repertoire at Roehampton University. A scholarship was awarded for her to attend the 2005 Dartington International Summer School where she performed the Ladino solo in Noam Sharrif's *Sephardic Passion* with the Summer School Orchestra and Chorus conducted by Malcolm Singer. Monica has performed in several venues and festivals included the Spitz, Cargo, Glastonbury 2003, Queen Elizabeth Hall, The Hub at Huddersfield Contemporary Music Festival, Barbican, London Coliseum ENO, etc. Future engagements include a Sephardic Songs concert and several workshops at *Limmud* Festival in Newcastle (28th October 2007) and a concert of Tango songs by Piazzolla later in the year. Monica is also involved in several collaboration projects involving contemporary and flamenco dance, contemporary music and video.