Jewish Music Institute SOAS
newsletter 13

Jewish Music Summer 2006

Express Yourself ...

through **Klezmer Music, Song & Dance ...**

through **Yiddish Language ...**

through **Yiddish & Sephardi Song ...**

through **The Cantorial Art ...**

See inside for details of
inspirational courses for amateur and professional instrumentalists, singers and cantors
plus - the ultimate in klezmer and cantorial concerts

Jewish Music Summer Programmes
are presented by the Jewish Music Institute SOAS University of London
and associates at various venues in London

Register online at **www.jmi.org.uk**
or tel **+44 (0)20 8909 2445**

WLS

Central Synagogue
Great Portland Street
London, England

The JC Jewish Chronicle

SOAS University of London

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JEWISH MUSIC INSTITUTE SOAS University of London
jewishmusic@jmi.org.uk Tel +44 (0)20 8909 2445 www.jmi.org.uk

Summertime ...

Summer time is when musicians and cantors from all over the world gravitate to London to immerse themselves in their favourite kind of Jewish musical experience. This special edition of Newsletter 13 brings you the details of the JMI summer courses and concerts.

Whether you are a professional musician or sing or play for leisure; whether from the classical or folk traditions – KlezFest and Song School are for you. If you Sing Yiddish – or just love the sound of it – you should definitely join our one week Yiddish language and culture crash course. If you lead prayers – formally or informally in your synagogue – in whatever tradition – we have the programmes that will enrich both you and your congregation. Hear what previous – and returning participants have had to say about JMI programmes:

'Spiritually and musically uplifting, KlezFest unlocks emotions and stimulates me to carry on playing my instrument. I came away thoroughly enriched, excited and exhausted. (Oxford)

'My summer with JMI at the Cantorial Summer School as well as the Jewish Song Summer School was a most exciting experience for me. I got a lot of new inspiration and enlarged my musical experience - my choirs see a new leader...'. (Gothenberg)

With so many visiting artists and practitioners in London as teachers and participants in our summer programmes – you can imagine what treats are in store for you in concerts! See inside about 'Cantors in Concert' with 14 leading Chazanim and see right about the two next Klez in the City events featuring stars usually known only from their CDs. Book early as the Spitz is really small!

Klezmerpolitan nights in swinging London

featuring the most innovative Klezmer bands both sides of the Atlantic

Tuesday 8 August 2006 @ 8.00pm

The Klezmer Alliance – London Kishinev Cologne

The universal appeal of Klezmer at its height with singers, instrumentalists and dancers from all parts the new Europe. They weave deep emotions, vibrating rhythms, haunting melodies and superb musicianship into a delicious Yiddish tapestry. Lively Yiddish dances led by Andreas Schmitges make this concert the best party in town.

£12 concessions £8

Wednesday 16 August 2006 @ 8.00pm

Klezmer Klimax!

The Ultimate Klezmer Concert with luminaries of the Klezmer World.

Music Maestro, **Frank London** (trumpeter and leader of the 'Klezmatics' New York) with
Veretski Pass (**Cookie Segelstein** fiddle, **Joshua Horowitz** tsimbl, **Stuart Brotman** bass – West Coast)
The Strauss Warschauer Duo (**Deborah Strauss** fiddle, **Jeff Warschauer** mandolin – New York)
Sound and light duo (**Merlin Shepherd** clarinet, **Polina Shepherd** piano and vocals– Brighton)
Khupe (**Christian Dawid** clarinet and **Sanne Moerike** accordion – Berlin)
Shura Lipovsky (Yiddish song – Amsterdam)
Karsten Troyke (Yiddish song – Berlin)

£15 concessions £12

Tickets: buy at www.ticketweb.co.uk
or reserve at Spitz 020 7392 9032
The Spitz 109 Commercial Street,
London E1 6BG

SPITZ

KLEZFEST LONDON 2006

6 -18 August

Frank London, Regent's Park
(Vicky Alhadeff)

through **Klezmer** ...

through **Song** ...

in **Yiddish** ...

@ JMI Jewish Music Summer Schools

at West London Synagogue, 33 Seymour Place, London W1

Jewish Music Institute SOAS University of London Tel 020 8909 2445

Register online at **www.jmi.org.uk**

European Yiddish and Klezmer Academy Supported by EU Culture 2000

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Ot Azoy! Yiddish Crash Course

Sunday 6 – Friday 11 August 2006

Ot Azoy!

'we could really appreciate the rhythms of the language'
Heather, student 2001,3,4,& 5

Ot Azoy! means 'This is the way …' for beginners through to advanced students to learn Yiddish quickly and easily in a warm friendly atmosphere with **Peysakh Fiszman** New York, **Sonia Pinkusowitz** Brussels, **Lily Kahn** UCL and members of the **Bucharest Yiddish Theatre.** Course directed by **Heather Valencia** Sterling University. (daily 9.15am – 6.30pm)

Includes **Majer Bogdanski Tribute**
Sunday 6 August 3.00 – 6.00pm
Public to tel 020 8909 2445 to reserve a free place

Tania, Sao Paulo, Yves, Paris, Madeleine, London (Vicky Alhadeff)

KlezFest London

Sunday 13 – Friday 18 August

Jim, London
(Kristel Richards)

Six days of intensive, inspirational instrumental, singing and dancing workshops and masterclasses with luminaries of the Klezmer world. A new strand this year for professional Klezmorim with workshops on advanced presentation and ensemble work and engaging with the music industry. Led by **Frank London** with **Joshua Horowitz, Cookie Segelstein, Stuart Brotman, Deborah Strauss, Jeff Warschauer, Merlin Shepherd, Sanne Möricke, Christian Dawid, Andreas Schmitges** and others.
(daily 9.15am – 11.00pm)

'We all - students and faculty come away exhausted, but inspired and filled with energy and new ideas to last through the year' Frank London, Course Leader 2005 and 2006

Hjörtur, Iceland (Vicky Alhadeff)

Includes **KlezFest in the Park**
Sunday 13 August 2.00 – 6.00pm
free public event at the bandstand Regent's Park and
Klezmer Klimax! - The Ultimate Klezmer Concert Wednesday 16 August 8.00pm
The Spitz, 109 Commercial Street E1 6BG
Public Booking at www.ticketweb.co.uk
or reserve at The Spitz at 020 7392 9032

Deborah (faculty), New York (Vicky Alhadeff)

'a staggeringly impressive, life-changing week'
Rachel, student 2003-5

'This is the friendliest, most open and lively summer school I have attended'.
Sarah, student 2005

Jewish Song Summer School

Sunday 13 – Friday 18 August 2006

'Song School' (Kristel Richards)

A journey through age old and contemporary songs in the main languages of the Jewish Diaspora - Yiddish and Ladino. Professional and amateur vocalists will receive world-class guidance from **Shura Lipovsky, Karsten Troyke, Polina Shepherd, Effim Chorney**, and others on interpretation and pronunciation of these extraordinary songs in an exceptional week of repertoire sessions, masterclasses and vocal ensemble classes.
Runs parallel with KlezFest (daily 9.15am – 11.00pm)

'The presence of the Russians added real depth, soul and talent into the mix'
Penelope, student 2001-5

'Mike, Emma and Barbara dancing in Regent's Park' (Vicky Alhadeff)

General Information

JMI Summer Schools take place at West London Synagogue, 33 Seymour Place, London, W1H 6AT (Nearest Tube: Marble Arch).

Fees and Booking:
Full rate £285 Student rate £185
For early booking, two-course discounts and scholarships, see Registration Form overleaf or book online at the JMI website **www.jmi.org.uk**

Ot Azoy! fees include tea and coffee and light lunch (except Sunday).
KlezFest/Song School fees include tea and coffee, light lunch and fish and vegetarian supper (except Wednesday).
Accommodation is extra – we can supply lists of nearby places to stay.

Partnerships: JMI KlezFest London, the Song School and Ot Azoy! are part of the **European Yiddish and Klezmer Academy 2006** for the Transmission of the Yiddish cultural heritage. Four European institutions in London, Paris, Weimar and Vilnius give you the chance to learn Yiddish language and song and Klezmer music. This programme is supported by the Culture Program 2000 of the European Union. Participate in one course or in several. Some European scholarships are available. See the website for details of each European Academy course: **www.yiddish-klezmer.net.** The courses are also part of **A World of Music Summer School at SOAS** University of London **www.soas.ac.uk/summermusic**

JMI Jewish Music Summer Schools are presented by
The Jewish Music Institute's
International Forum for Yiddish Culture
Vice Presidents: Michael Grade CBE,
Lord Janner QC, Zalmen Mlotek - Folksbiene Yiddish Theatre, New York
www.jmi.org.uk

Michael Grade CBE

Lord Janner QC

Zalmen Mlotek

First European Cantors Convention, London

Sunday 25 – Wednesday 28 June 2006

Central Synagogue, 36 Hallam Street, W1W 6NW

Director: Stephen Glass, Director of Music, Congregation Shaar Hashomayim, Montreal

An unrivalled opportunity for both practising and aspiring cantors from the UK, Europe and further afield to share expertise and experience, learn new melodies and be inspired by some of the greatest cantors in the world who will be our honoured guests:

Joseph Malovany, Fifth Avenue Synagogue New York
Alberto Mizrahi, Anshe Emet Synagogue, Chicago
Arie L Subar, Beth Ora Synagogue, Montreal
Shmuel Barzilai, Jewish Community, Vienna

With leading British Cantors they will present workshops, illustrated talks, round table discussions and masterclasses on Sabbath liturgy

Includes:
Sunday 25 June
8.00pm
Cantors in Concert II
Queen Elizabeth Hall

Hear world famous cantors with the gentlemen of the Choir of London perform a treasure trove of Jewish musical gems known and loved in Britain. Accompanied, introduced and conducted by **Stephen Glass.**

A Barry Weinberg Memorial Concert celebrating 350 years of Jewish life in Britain.

£15 - £25 and concessions

Public booking: **08703 800 400** or **www.rfh.org.uk**

Drawing: Susanna Jacobs 1998

Information and online registration
www.jmi.org.uk +44 (0)20 8909 2445 registration form overleaf

'Words are the language of the mind, but song is the language of the soul.... The renewal of Jewish synagogue music in our time is one of the most exciting and moving developments in recent years. I welcome this first London Cantors Convention and the untiring work by Stephen Glass and JMI in collaboration with Central Synagogue. I feel sure it will give all our cantors renewed vigour and increase their ability to inspire. I send my blessing and hope that you will find the experience of listening to them in Concert and at the Convention enriching and exhilarating'.

Chief Rabbi Sir Jonathan Sacks

Presented by the Jewish Music Institute Choral and Cantorial Section, Director, Stephen Glass, in collaboration with Central Synagogue

3 1/2 centuries of british jewish life

Central Synagogue
Great Portland Street
London, England

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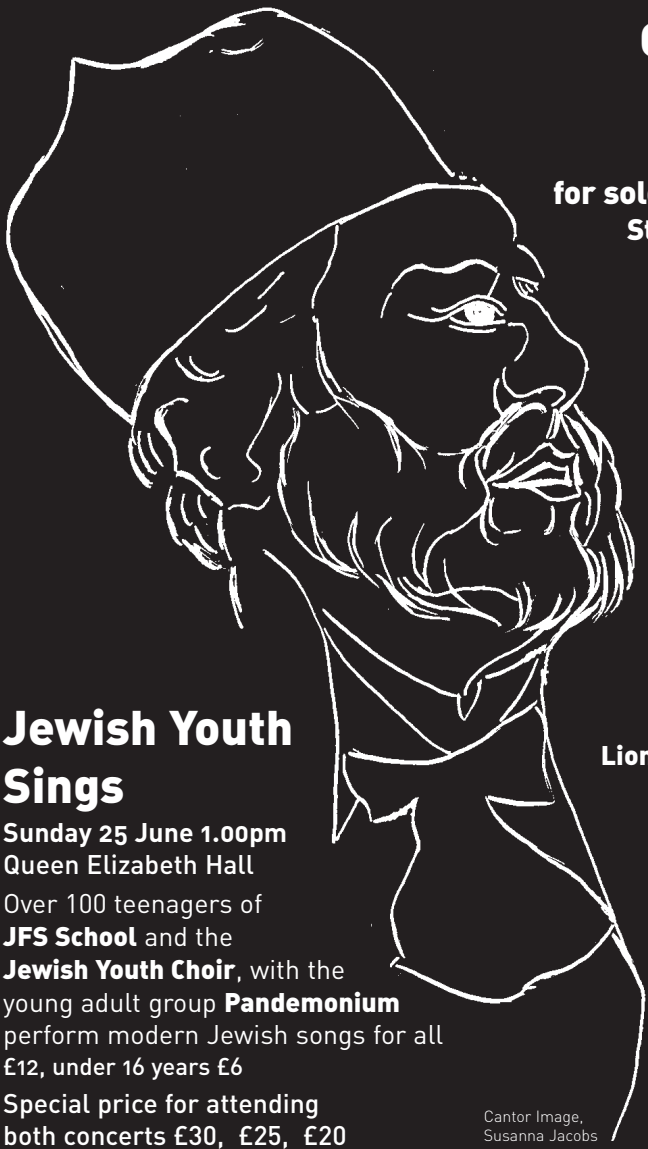

Cantor Image,
Susanna Jacobs

Cantors in Concert

Sunday 25 June 2006, 8.00pm
Queen Elizabeth Hall
Music of the Jewish Liturgy
for solo, duo and ensemble voices
Stephen Glass, Musical Director

Guest cantors:
Alberto Mizrahi Chicago
Arie L Subar Montreal
Shmuel Barzilai Vienna

join leading London cantors:
Gedalya Alexander Finchley
Robert Brody Kenton
Avromi Freilich Hampstd Gdn Sub
Moshe Haschel St John's Wood
Jeremy Lawson New West End
Steven Leas Central
Avrom Levin London
Adam Musikant Lauderdale Road
Stephen Robins Woodside Park
Lionel Rosenfeld Western-Marble Arch
Brian Segal Palmers Green
and the gentlemen of
the **Choir of London**

£25, £20, £15
usual concessions

A Barry Weinberg Memorial Concert
Part of the
First European Cantors Convention
www.jmi.org.uk

Jewish Youth Sings

Sunday 25 June 1.00pm
Queen Elizabeth Hall

Over 100 teenagers of
JFS School and the
Jewish Youth Choir, with the
young adult group **Pandemonium**
perform modern Jewish songs for all
£12, under 16 years £6

Special price for attending
both concerts £30, £25, £20

3 1/2 centuries of british jewish life

concerts celebrating 350 years
of British Jewish Life

Québec

Central Synagogue
Great Portland Street
London, England

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South Bank Centre London
Royal Festival Hall
Queen Elizabeth Hall · Purcell Room
Hayward Gallery

Box office **08703 800 400**
Book online **www.rfh.org.uk**
Booking fee applies per transaction

The Sabbath in the Progressive Tradition

Sunday 18 June – Wednesday 21 June 2006

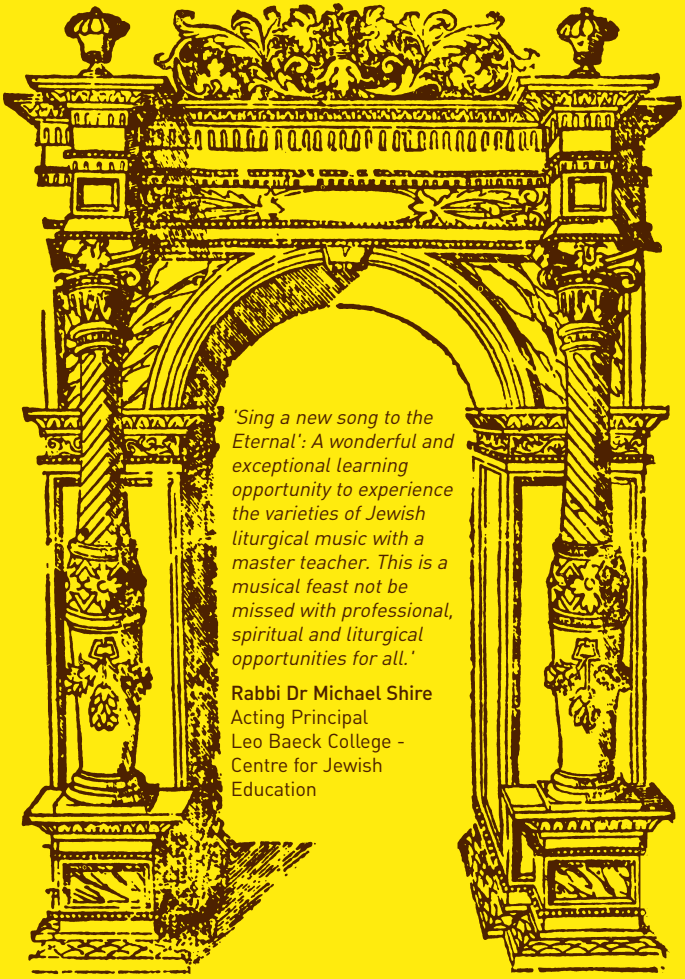
A JMI four-day intensive course at West London Synagogue

33 Seymour Place, London W1H 6AT

Director, Cantor Josée Wolff (Hebrew Union College New York)

for synagogue musicians, worship leaders, choir directors, and all lovers of Jewish music. Includes:

- history and structure of Shabbat liturgy
- traditional synagogue modes in contemporary worship
- congregational melodies for the Kabbalat Shabbat service
- integration of choirs into the services
- how music can be midrash



'Sing a new song to the Eternal': A wonderful and exceptional learning opportunity to experience the varieties of Jewish liturgical music with a master teacher. This is a musical feast not be missed with professional, spiritual and liturgical opportunities for all.'

Rabbi Dr Michael Shire
Acting Principal
Leo Baeck College - Centre for Jewish Education

Daily 10.30am – 5.30pm

4 days: full rate £165
students £120
Daily: full rate £45
students £35

Information and online registration
www.jmi.org.uk
020 8909 2445
registration form overleaf

Presented by JMI Choral & Cantorial Section
Director **Stephen Glass**
in collaboration with
Leo Baeck College - Centre for Jewish Education and
West London Synagogue

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