Sunday 21 October 2007

Bel Cantor

from the Synagogue to the Opera Stage

Cantor Alberto Mizrahi of Chicago
Yehudi Menuhin School Chamber Orchestra
Conductor Malcolm Singer

The 'Pavarotti of the Bimah' sings gems of the Ashkenazi and Sephardi liturgy as well as from the opera houses of Europe, showing how the improvisational mellifluence of the cantor informs his interpretation of the music of the stage

Special JMI Friends Outing

Return Coach travel from stops in North London from 4.00pm
Dinner at the Cedar House Hotel, Cobham 6.00pm
and gala concert 7.30pm
£65 Tel **020 8909 2445** e-mail **jewishmusic@jmi.org.uk**
(you can also purchase a ticket for the concert only @ £15
from The Menuhin Hall **08700 842020**

The Menuhin Hall

The Menuhin Hall, Yehudi Menuhin School
Stoke d'Abernon
Cobham, Surrey KT11 3QQ

jewishmusic@jmi.org.uk
020 8909 2445
www.jmi.org.uk

jmi SOAS

Alberto Mizrahi, Chicago

Greek-born tenor, Alberto Mizrahi, is one of the world's leading interpreters of Jewish music. He is Cantor of the historic Anshe Emet Synagogue in Chicago. He has thrilled audiences worldwide in recitals, symphony concerts, and opera. Mizrahi's repertoire, spanning nine languages, makes his performances exceptional in the field. He is featured in the internationally televised programme entitled *Cantors: a faith in song* recorded at the Portuguese Synagogue, Amsterdam, and performed at the Lincoln Centre with the legendary jazz pianist, Dave Brubeck, and his quartet, in *Gates of Justice,* - a programme that was also recorded for the Milken Archive. Mizrahi is an officer of the Cantors Assembly and inspires many young cantors with his skill and personality. He was a member of the international Faculty of the First European Cantors Convention in London in 2006. He has been a featured artist at many Festivals including the Krakow Jewish Culture Festival, the Ravinia Festival, Chicago and the Spitalfields Festival, London, where The Times critic wrote: *'Mizrahi was charismatic and fearless, unabashedly emotional… the tone full and golden…he held you spellbound…riding the notes with the Jewish Pavarotti.'*

JMI - the driving force for Jewish music in the UK

informing, teaching, performing, inspiring

The Jewish Music Institute (JMI) encompasses the music of the Jewish people wherever they are and wherever they have been. Based at SOAS, University of London, it provides comprehensive resources for study, research, training and performance at all levels from primary school to post-graduate.

It deals with Jewish music in all its diversity from the home to the synagogue and from the wedding canopy to the concert stage. It is a platform for new creativity drawing upon an ancient tradition and brings this into mainstream British cultural life. JMI strives to preserve and develop the Jewish musical heritage and to continue dialogue and exchange with many cultures for the benefit of present and future generations.

Joint-Presidents: **Lady Solti, Leopold de Rothschild CBE**
Vice Presidents: **Lady Lipworth, Jonathon Lyons, David and Tanya Josefowitz**
Vice Presidents Yiddish Section: **Michael Grade CBE, Lord Janner QC**
President Suppressed Music: **Sir Simon Rattle**
Chairman: **Walter Goldsmith FCA CCIM FRSA**
Director: **Geraldine Auerbach MBE**
Head of Communications: **Dr Laoise Davidson**
Registered Charity no. 328228. Company no.2387749

Tel 020 8909 2445 e-mail jewishmusic@jmi.org.uk

www.jmi.org.uk

The Yehudi Menuhin School Orchestra

The sixty-four pupils 8 to 18 at the Yehudi Menuhin School which opened in September 1963 years come from twenty different countries. Each pupil has an individual timetable: a mosaic of music lessons, academic classes and supervised practice. Pupils consistently achieve excellent grades in GCSEs and A Levels. Communal music making – chamber music and chamber orchestral playing - has always been at the heart of the musical experience provided. Over the years the string orchestra has performed throughout Britain and across the world with trips to many European countries as well as India, China and America. Lord Menuhin often conducted and in the last months of his life he directed a concert with Cleo Laine and John Dankworth at Goldsmiths' Hall in London and at UNESCO in Paris as part of the fiftieth anniversary of the of the signing of the declaration of Human Rights. In January 2006 all the students performed when the long awaited Menuhin Hall was opened by the Duke of Gloucester in the school grounds, near the oak tree under which this colossus of music making is buried.