

**JMI - JEWISH MUSIC INSTITUTE present**

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**JUDEO-ARABIC MUSIC  
WORKSHOP AND CONFERENCE**

**February 9th & 10th 2020**

to be held at

**SOAS - University of London**

**KEYNOTE LECTURERS**

**EDWIN SEROUSSI**

Director of the Jewish Music Research Centre  
of the Hebrew University of Jerusalem

**JOSEPH CHETRIT**

Emeritus Professor and Head of the  
Centre for the study of Jewish Culture  
in Spain and Muslim Countries  
University of Haifa



Transforming Lives Through Jewish Music  
[www.jmi.org.uk](http://www.jmi.org.uk)

# YALLAH

## Learning Judeo-Arabic Music

### February 9-10, 2020

The Jewish Music Institute is excited to launch an innovative two day Judeo-Arabic music workshop and conference in London. This programme, which is a first in the UK, plans to bring together an international group of experts for a two-day extravaganza to celebrate the richness of Judeo-Arabic music. JMI is preparing a line-up of international experts on Judeo-Arabic music for two full days of conferences and workshops which will include a concert by a Judeo-Arabic music celebrity.

#### Conference Convenors



#### Dr Ilana Webster-Kogen

Ilana is the Joe Loss Senior Lecturer in Jewish Music at SOAS. Her first book *Citizen Azmari: Making Ethiopian Music in Tel Aviv* was published with Wesleyan University Press in 2018. Her new project focuses on emptiness in Manshiyya on the Tel Aviv-Jaffa border. Her work has been published in *Ethnomusicology Forum*, *African and Black Diaspora* and the *Journal of African Cultural Studies*.



#### Dr Vanessa Paloma Elbaz

Research Associate at the University of Cambridge working on the the ERC funded project *Past and Present Musical Encounters Across the Strait of Gibraltar*. Her research focuses on issues of music, narrative and power structures in Morocco's Jewish music. Founder of KHOYA: Jewish Morocco Sound Archive, her work has been featured in the New York Times, BBC, I24 and Al Jazeera among others. Former Fulbright Senior Research Scholar to Morocco and Posen Fellow, her research has also been funded by the American Institute for Maghrib Studies and the Righteous Persons Foundation. She is also a professional performer of Sephardi repertoires.



This event will be run with the generous support of SOAS University of London and in collaboration with University of Cambridge Faculty of Music



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